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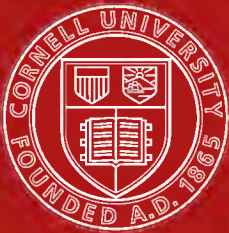


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PART I.—A to M.]

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CATALOGUE
OF
THE FIRST PART OF
THE VERY EXTENSIVE AND
Valuable Library
OF THE LATE

JOHN WHITEFOORD MACKENZIE, Esq.,

Writer to Her Majesty's Signet, Edinburgh.

DAYS OF SALE—

WEDNESDAY,	.	MARCH	24	MONDAY,	.	.	APRIL	5
THURSDAY,	.	"	25	TUESDAY,	.	.	"	6
FRIDAY,	.	"	26	WEDNESDAY,	.	"	"	7
MONDAY,	.	"	29	THURSDAY,	.	"	"	8
TUESDAY,	.	"	30	FRIDAY,	.	"	"	9
WEDNESDAY,	.	"	31	MONDAY,	.	"	"	12
THURSDAY,	.	APRIL	1	TUESDAY,	.	"	"	13
FRIDAY,	.	"	2	WEDNESDAY,	.	"	"	14

AND

THURSDAY, APRIL 15, 1886.

EACH DAY AT TWELVE O'CLOCK.

T. CHAPMAN & SON, AUCTIONEERS,
11 HANOVER STREET, EDINBURGH.

1886.

COLSTON AND COMPANY,
LAW AND GENERAL PRINTERS,
EDINBURGH.

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Writer to Her Majesty's Signet, Edinburgh,

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BY

MESSRS. T. CHAPMAN & SON,

IN

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*Commencing on WEDNESDAY, MARCH 24, 1886,
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Each Day at TWELVE o'Clock.*

COLSTON AND COMPANY, PRINTERS, 80 ROSE STREET.

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer ; the Auctioneer reserving to himself the right of refusing the bidding of any person he pleases; should any dispute arise, the lot or lots to be put up again and resold, and the Auctioneer to be the sole arbitrator in all matters of dispute.

Second.—Purchasers must give in their names and places of abode, and pay down 5s. in the Pound, if required, as part-payment of the purchase money.

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Fourth.—The Books are presumed to be perfect, unless otherwise expressed ; but if upon collating, AT THE PLACE OF SALE, any should prove defective, the purchaser will be at liberty to take or reject them, except Magazines, Reviews, and Lots tied together, which are sold with all faults. Other Articles to be taken with all faults and errors of description in the Catalogue.

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Mr MACKENZIE was careful in having fine copies in fine condition.

No Books, except those exclusively the Property of Mr JOHN WHITEFOORD MACKENZIE, are included in the Catalogue, nor will be sold at the Sale.

The Prices realised will be printed at the conclusion of Sale.

DAYS OF SALE.

DAYS.	DATE.	LOTS.
FIRST DAY.....	Wednesday, March 24, 1886	1 to 355
SECOND DAY.....	Thursday, March 25, „	356 to 696
THIRD DAY.....	Friday, March 26, „	697 to 1055
FOURTH DAY..... } (Burnsiana)... }	Monday, March 29, „	1056 to 1412
FIFTH DAY.....	Tuesday, March 30. „	1413 to 1760
SIXTH DAY..... } (Club Books) }	Wednesday, March 31, „	1761 to 1960
SEVENTH DAY... } (Club Books). }	Thursday, April 1, „	1967 to 1987
EIGHTH DAY..... } (Club Books). }	Friday, April 2, „	1988 to 2009
NINTH DAY.....	Monday, April 5, „	2010 to 2372
TENTH DAY.....	Tuesday, April 6, „	2373 to 2720
ELEVENTH DAY.....	Wednesday, April 7, „	2721 to 3076
TWELFTH DAY.....	Thursday, April 8, „	3077 to 3425
THIRTEENTH DAY...	Friday, April 9, „	3426 to 3824
FOURTEENTH DAY...	Monday, April 12, „	3825 to 4204
FIFTEENTH DAY....	Tuesday, April 13, „	4205 to 4577
SIXTEENTH DAY.. } (Queen Mary) }	Wednesday, April 14, „	4578 to 4946
SEVENTEENTH DAY.	Thursday, April 15, „	4947 to 5277

Each Day at Twelve o'Clock.



CATALOGUE

OF

MR MACKENZIE'S LIBRARY.

NOTE.—*The Classification and Description of the Books are those adopted by Mr MACKENZIE in the Holograph Catalogue prepared by Himself.*

All Octavo et Infra, unless otherwise stated.

FIRST DAY'S SALE.

- 1 BERDEEN, *Bibliotheca Topographica Britannica*, No. III., containing a Description of the Chanonry in Old Aberdeen in 1724 and 1725, by William Oran, Town-Clerk of Aberdeen, 4to. *Lond.* 1782; and Martin's *Reliquiae Divi Andreae*, or the State of the Venerable and Primitival See of St Andrews, 3 plates, *St Andrews*, 1797, in one vol., *cf. gt.* 4to. v. y.
- 2 ——— *Annals of Aberdeen*, from the Reign of King William the Lion to the End of the Year 1818, by William Kennedy, 2 vol. *tree cf. gt.* 4to. *Abdn.* 1818
- 3 ——— *Magazine*, Vols. I. and II., ——— *ib.* 1831-32
- 4 ——— *A Succinct Survey of the Famous City of*, with its Situation, Description, Antiquity, Fidelity and Loyalty to their Sovereigns, *ib.* 1685, *Reprinted* 1833

- 5 Aberdeen—The Book of Bon-Accord; or A Guide to the City of Aberdeen, Vol. I., *all published*, *Abdn.* 1839
- 6 ——— Extracts translated from the Breviary of Aberdeen, by Professor Stevenson, *privately printed*, *mor.*, *gilt top*, - [1840]
- 7 ——— Lives of Eminent Men of Aberdeen, by James Bruce, *Aberdeen*, 1841
- 8 ——— The Black Kalendar of, *second edit.*, *ib.* 1843
- 9 ——— List of the Pollable Persons within the Shire, edited by John Stuart, 1696, 2 vol. *4to.* *ib.* 1844
- 10 ——— Collection toward a History of, by Joseph Robertson, LL.D., *privately printed as a specimen*, *h.-cf. gt.* - *4to.* 1845
- 11 ——— Fifty years Ago, *plates, gt. edges*, - *Abdn.* 1868
- 12 ——— Printers—Edward Raban and James Nicol, 1620-1736, by J. P. Edmond, 3 *parts*, - *ib.* 1884
- 13 Aberdeenshire—The Castellated Architecture of Aberdeenshire, by Sir Andrew Leith Hay of Rannes, *plates*, - *4to.* *ib.* N. D.
- 14 ——— A New History of, edited by Alexander Smith, 2 vol. *ib.* 1875
- 15 Abernethie (Thomas, a *Jesuit*), Abjuration of Poperie on the 24th of August 1638; and A Warning to Come Out of Babylon: a Sermon preached by Mr Andrew Ramsay on the occasion, *cf. gt.* *4to.* *Edin.* 1638
- 16 About (Edmond), Le Roi des Montagnes, *Paris*, 1857; and The Roman Question, *Lond.* 1859, v. y.
- 17 Abrante (Duchess d'), Memoirs of Napoleon, His Court and Family, *portraits*, 2 vol. *Lond.* 1836
- 18 Achesone (James), The Military Garden; or Instructions for all Young Souldiers, *cf.* *4to.* *Edin.* 1629
- 19 Acts of the Generall Assemblies of the Church of Scotland, 1638-1649, *cf.* 1682
- 20 ——— another copy, *cf.*, *mor. back*, - 1682
- 21 Acts—The Principall Acts of the Solemne General Assembly of the Kirk of Scotland, 1638-1649, *mor. gt.*, *gt. edges*, *4to.* *Edin.*, Andrew Hart and Evan Tyler, 1639-49
- 22 Acts of the General Assembly of the Church of Scotland, 1638-1842, reprinted from the original edition, *h.-mor.* *4to.* *Edin.* 1843
- 23 Adair (John), Description of the Sea Coast and Islands of Scotland, *maps, h.-cf.* *folio.* *ib.* 1703

- 24 Adair (Sir Robert), Memoir of a Mission to the Court of Vienna in 1806, - *Lond.* 1844
- 25 Adam (Alexr., D.D.), Roman Antiquities, *fifth edit.*, *cf. gt.*; and Life and Character, by Alexander Henderson, *cf. gt.* - *Edin.* 1801-10
- 26 Adam (Right Hon. William), Speeches and Tracts on Various Subjects, *several are privately printed*, *vol. cf. gt.* - *v. y.*
- 27 ——— Remarkson the Blair-Adam Estate from 1733 to 1834, with an Introduction and Appendix, *privately printed, plates and plans*, 6 *vol. cf. gt.* Volume (*folio*) of Plans and Views (*on india paper*), *cf. gt.* 1834
- 28 Adamnan (Saint), Life of Saint Columba, translated from the Latin, - *Lond.* 1860
- 29 Adams (W. H. Davenport), Curiosities of Superstition, and Sketches of Some Unrevealed Religions, *ib.* 1882
- 30 Adamson (Archd. R.), Rambles through the Land of Burns, *frontispiece*, - *Kilmarnock*, 1879
- 31 ——— (John), The Muses Welcome to the High and Mightie Prince James, by the Grace of God King of Great Britaine, France and Ireland, at His M. Happie Return to his Old and Native Kingdome of Scotland, after xiii. yeers absence, in Anno 1617, *portrait, mor. super extra, gt. leaves*, *Edin. Thomas Finlason*, 1618
- 32 ——— Bibliotheca Lusitana, or Catalogue of Books and Tracts relating to the History, Literature and Poetry of Portugal, *privately printed, cuts, h.-mor., uncut, gt. top*, - *Newcastle*, 1836
- 33 ——— Lusitania Illustrata: Notices of the History Literature of Portugal, *privately printed, cuts*, 2 *vol. in 1, h.-mor., gt. top*, - *Newcastle*, 1842-46
- 34 ——— (Henry), The Muses Threnodie; or Mirthful Mournings on the Death of Mr Gall, edited by James Cant, *with the scarce Plan of Perth*, *cf. gt.* *Perth*, 1744
- 35 Addison (C. G.), History of the Knights Templars, the Temple Church and the Temple, 4to. *Lond.* 1842
- 36 ——— The Temple Church, *plates*, *ib.* 1843
- 37 ——— (Joseph), Works, 4 *vol., russia, super extra, plates*, 4to. *Baskerville*, 1761
- 38 ——— Some Portions of Essays contributed to the Spectator, printed from his MS. Note Book, 250 *copies printed, h.-mor., gt. top*, 4to. *Glasg.* 1864

- 39 Adolphus (John), History of England, from the Accession of George III. to 1804, 7 vol. *Lond.* 1840-5
- 40 ——— (J.L.), Letters to Richard Heber on the Series of Novels beginning with "Waverley," and an attempt to ascertain their Author, *h.-bd.* *ib.* 1822
- 42 Æschylus—Tragedies, translated by R. Potter, *second edit.* corrected, with Notes, 2 vol. *cf. gt.* *Lond.* 1779
- 43 ——— another copy, 2 vol. *cf. gt.* - *ib.* 1779
- 44 Æsop—Le quattrocento Favole di Esopa Frigio Prudente, et faceto Favolatore, con La Vita di Esopo, *curious full-page woodcuts, vellum,*
Venet., *oppresso Alessandro de' Vecchi*, 1613
- 45 ——— Fables of Æsop, and other Eminent Mythologists, with Morals and Reflexions, by Sir Roger L'Estrange, Kt., *third edition, corrected and amended,*
front., calf, *folio.* [*Lond.* 1699 1669]
- 46 ——— Facsimile of the same, *third edit.* 1669, *cf. gt.*
gilt leaves, [*Lond.* 1880]
- 47 ——— Select Fables of Esop and other Fabulists, in three books, *plates, old mor. gt., tooled, gt. leaves*
Baskerville, 1761
- 48 ——— The Fables of Æsop and others, translated into Human Nature, designed and drawn on the wood by C. H. Bennett, engraved by Swain,
4to. *Lond.* 1857
- 49 Æthiopian Adventures ; or, the History of Theagenes and Chariclea, written originally in Greek by Heliodorus, *calf,* - *Glasgow*, 1753
- 50 ——— another copy, *bds.* 1753
- 51 Agincourt (J.B.L.G. Seroux d'), History of Art by its Monuments, from the IVth. to the XVIth. Century, *plates*, 3 vol. in 1, - *folio.* *Lond.* 1847
- 52 Agnew (Sir Andrew, Bart.), History of the Hereditary Sheriffs of Galloway, *plates,* - *Edin.* 1864
- 53 Agnew (Rev. David, C.A.), Memoirs of Henri de Ruvigny, Earl of Galway, *portrait,* *4to.* *ib.* 1864
- 54 ——— Protestant Exiles from France in the Reign of Louis XIV., *plates, printed for private circulation,*
4to. 1866
- 55 ——— The Same, *second edition, corrected and enlarged,* 2 vol. in 1, and Index Volume, with Analyses, Notes, Memoirs, &c., *4to.* *Lond.* 1871-74

- 56 Agricultural Returns of Great Britain, 1867-8, in 1 vol.
h.-cf. gt., and 1869-74, in 1 vol. *cf. gt. Lond.* 1867-74
- 57 Agrippa (Henricus Corn.), De Incertitudine et Vanitate
Scientiarum et Arteum atque excellentia Verbi
Dei, declamatio, *mor., super extra, gilt leaves,*
Apud Florentissimam Antuerpiam, 1531
- 58 Ahab's Evil: containing a Secret History of the
Family of the Stuarts, with other Matters neces-
sary to the Present Occasion, *h.-bd. Lond.* 1720
- 59 Aiken (P. F.), Memorials of Robert Burns, and of Some
of his Contemporaries and their Descendants,
ib. 1876
- 60 Aikenhead's Case. Pamphlets Relative to Macaulay's
Account of the Execution of Aikenhead at Edin-
burgh for Blasphemy, *h.-cf. Edin. and Lond.* 1856
- 61 Aikin (A. L.), Poems, *fifth edit., cf. gt. Lond.* 1777
- 62 Aikin (John, M.D.), Miscellaneous Pieces in Prose,
by Aikin and A. L. Barbauld, *third edit., cf. gt. ib.* 1792
- 63 ——— Essays on Song-Writing; with a Collection of
English Songs, and a Supplement by R. H. Evans,
h.-bd. russia, uncut, gilt top, ib. 1810
- 64 ——— Lives of John Selden and Archbishop Usher,
with Notices of the Principal English Men of
Letters with whom they were connected, *portraits,*
cf. gt. - ib. 1812
- 65 Aikin (Lucy), Memoirs of the Court of Queen Elizabeth,
portrait, fifth edit., 2 vol. cf. extra, ib. 1823
- 66 ——— Memoirs of the Court of King James the First,
portrait, second edit., 2 vol. cf. extra, ib. 1822
- 67 ——— Memoirs of the Court of King Charles the
First, *portrait, second edit., 2 vol. cf. extra, ib.* 1883
- * * The three preceding Lots are bound alike, and will be sold
together.
- 68 Aikman (James), History of the Persecution in Scotland
from the Restoration to the Revolution, *plates;*
and Historical Account of Covenanting in Scot-
land, 2 vol. - *Edin.* 1842-48
- 69 Aimard (Gustave), Border Rifles, Freebooters, White
Scalper, Trail Hunter, Pirates of the Prairies, and
Last of the Incas, 6 vol. *h.-bd. - Lond.* v. y.
- 70 Ainslie (General), Illustrations of the Anglo-French
Coinage, *plates, cf. gt. - 4to. ib.* 1830
- 71 Ainslie (Hew), Scottish Songs, Ballads and Poems,
portrait, - Redfield, 1855

- 72 Ainslie (Philip), *Reminiscences of a Scottish Gentleman, commencing in 1787, by Philo Scotus*, *Lond.* 1861
- 73 Ainsworth (W. H.), *Rookwood, plates by George Cruikshank, fourth edit.* - *ib.* 1836
- 74 Ainsworth (Robert), *Latin Dictionary, with Additions, Morell, cf., 4to. Lond., 1773 ; and the Same, new edit. cf., 4to. Lond. 1796,* - *v. y.*
- 75 Airth Papers, *h.-mor. gt. top, privately printed, S. A. et L.*
- 76 Aitken (Andrew Beith), *Poems, with Memoir, Kilmarnock, 1873*
- 77 Aiton (Rev. John, D.D.), *Life and Times of Alexander Henderson, portrait and facsimiles,* *Edin.* 1836
- 78 ——— *The Tomahawk and Scalping-knife applied to the Financial and other Abuses of the Church of Scotland, h.-cf.* *4to. N. D.*
- 79 Aiton (Wm), *General View of the Agriculture of the County of Ayr, plates, cf.* - *Glasg.* 1811
- 80 ——— *History of the Rencounter at Dumclog, and Battle at Bothwell Bridge, in the month of June 1679, plan, h.-cf.* *Hamilton, 1821*
- 81 ——— *Inquiry into the Pedigree, Descent and Public Transactions of the Chiefs of the Hamilton Family, h.-mor., uncut, gilt top,* *Glasg.* 1827
- 82 ——— *Inquiry into the Origin of the Family of Aiton, h.-mor., uncut,* - *Hamilton, 1830*
- 83 Akenside (Mark, M.D.), *Poems, portrait, LARGE PAPER, cf. gt.* *4to. Lond. 1772*
- 84 ——— *Poetical Works, collated by Thomas Park, plates, 2 vol. in 1, calf extra,* *ib.* 1805
- 85 Akerman (J. Y.), *Glossary of Provincial Words and Phrases in use in Wiltshire,* - *ib.* 1842
- 86 ——— *Archæological Index, plates,* - *ib.* 1847
- 87 ——— *Directions for the Preservation of English Antiquities, h.-mor.* - *1851*
- 88 Albemarle (Earl of), *Memoirs of the Marquis of Rockingham and his Contemporaries, portrait, 2 vol.* *Lond.* 1852
- 89 ——— *Fifty Years of My Life, portrait, 2 vol.* *ib.* 1876
- 90 Albert (Prince Consort), *Principal Speeches and Addresses, with an introduction giving some outlines of his character, portrait, second edit.* *ib.* 1862
- 91 Album, with MS. Poems and Pencil Drawings, [*by Jane C. Gordon*], *mor. super ex. gt.* - *1826*

- 92 Alee the Son of Abo Talib—Apothegms A.H. 40, or A.D. 660, a lithographed facsimile, with an English Translation, *privately printed, mor., super ex. gt.*
4to. *Edin.* 1832
- 93 Aleman (Mateo), Life of Guzman d'Alfarache ; or The Spanish Roque, *plates*, 2 vol. *cf. gt., mor. backs,*
Lond. 1708-9
- 94 Alexander—Case of Alexander Humphreys, or Alexander claiming the Titles of Earl of Stirling, &c., *h.-mor.* - *Edin.* 1839
- 95 Alexander (Alexander), Life written by Himself, edited by John Howell, *portrait*, 2 vol. in 1, *ib.* 1830
- 96 Alexander (D.), Antiquities of Moray, *drawn and etched, h.-mor., gt. top,* - *ib.* 1843
- 97 Alexander (Gabriel), My Grandfather's Farm ; or Pictures of Rural Life, - *ib.* 1829
- 98 ——— Robert Bruce, the Hero-King of Scotland, *cuts,* - *Lond.* 1852
- 99 Alexander (Guil., D.D.), *Lusus Poetica, privately printed,*
Edin. 1861
- 100 Alexander (William, M.D.), A Short Survey of the Lineal Descent of the Sovereign Princes that are most Considerable in Europe, *cf.* *ib.* 1704
- 101 ——— History of Women, from the Earliest Antiquity to the Present Time, 2 vol. *cf. gt.*
4to. *Lond.* 1779
- 102 Alexander (William), Johnny Gibb of Gushetneuk, in the Parish of Pyketillem, *plates after Geo. Reid, gt. top,* - 4to. *Edin.* 1880
- 103 ——— Johnny Gibb of Gushetneuk, 1871; Life among My Ain Folk, 1875; and Notes and Sketches Illustrative of Rural Life in the Eighteenth Century, 2 copies, 1877,—4 vol. *ib.* v. y.
- 104 Alford (Henry, D.D.), The Queen's English : Stray Notes on Speaking and Spelling, *Lond.* 1864
- 105 Alfred (King), Description of Europe and the Voyages of Ohthere and Wulfstan, written in Anglo-Saxon, with facsimiles and translations by Dr Bosworth, *folio.* *Lond.* 1855
- 106 ——— Whole Works, with Preliminary Essays, *plates,* 2 vol. *ib.* 1858
- 107 Alison (Rev. Arch.), Memoirs of the Life and Writings of Lord Woodhouselee, *h.-cf.* 4to. *Edin.* 1818
- 108 ——— Sermons, 2 vol. *bds.,* and Essays on Taste, *sixth edit.* 2 vol. - *Edin.* 1820-5

- 109 Alison (Sir Archibald, Bart.), Principles of Population, and their Connection with Human Happiness, 2 vol. - *Edin.* 1840
- 110 ——— Military Life of John Duke of Marlborough, with map and plans, - *ib.* 1848
- 111 ——— The Same, *second edit.*, portraits, 2 vol. 1852
- 112 ——— Essays, Political, Historical and Miscellaneous, 3 vol. - *Edin.* 1850
- 113 ——— History of Europe from 1789 to 1815, portraits, 14 vol. *cf. extra gt.* - *ib.* 1849-50
- 114 ——— History of Europe from 1815 to 1852, 8 vol. and Index, - *ib.* 1859
- 115 All the Talents; A Satirical Poem, *bds.* *Lond.* 1807
- 116 All the Year Round, a weekly journal conducted by Charles Dickens, 29 vol. *cf. gt.*, and 21 unbound parts, - *ib.* 1859-84
- 117 Allan (George), Life of Sir Walter Scott, with Critical Notices of his Writings, *portrait*, - *Edin.* 1834
- 118 Allan (James), Life of James Allan, the Northumberland Piper, *portrait, cf. gt.* - *Blyth*, 1818
- 119 Allan (James J.), Journal of an Experimental Trip by the "Lady Augusta" on the River Murray, *h.-cf.* - *Adelaide*, 1853
- 120 Allan (John Hay), The Bridal of Caölchairn, and other Poems, *cf. gt.* - *Lond.* 1822
- 121 Allen (John), Articles from the "Edinburgh Review," 2 vol. *cf. gt.* - *Edin.* 1818-39
- * * One of three copies made up by Lord Dundrennan.
- 122 ——— On Dr. Lingard, *h.-cf.*, 1827; The Royal Prerogative, *first and new edits.* 1830-49; Reform, *cf.* 1831; Tithes, *h.-cf.* 1833; The Ancient Independence of Scotland, 1833; and Church Property, 1834, *h.-mor.*—in all 7 vol. *Lond.* v. y.
- 123 Allen (Cardinal William), Letters and Memorials, 1532-1594, with Historical Introduction by Thomas F. Knox, D.D. - *4to. ib.* 1882
- 124 Allibone (S. Austin), Critical Dictionary of English Literature and British and American Authors to the Present Time, 3 vol. *Philadelphia and Lond.* 1859-71
- 125 Allies (Jabez, F.S.A.), The British, Roman and Saxon Antiquities, and Folk-Lore of Worcestershire, *plates, second edit.* *Lond.* 1856
- 126 Allies (Rev. Thomas W.), Journal in France in 1845-1848, - *ib.* 1849

- 127 Almanac for the Year 1386, from an Antique Illuminated MS., *frontis. and plate*, 1812
- 128 Almanacks—A Collection of, for 1668, *gt. edges, cf. gt.* *Lond.* 1668
- 129 Almon (John, *Bookseller*), Memoirs, *bds.* *ib.* 1790
- 130 Alphonse (Pierre), Discipline de clergie, et Le Chastement dim Père à son Fils, 2 vol. *sewed*, *Paris*, 1824
- 131 Alston (J. W.), Hints on Landscape Painting, *plates, h.-mor., uncut, gt. top*, - *Edin.* 1804
- 132 Alves (Robert, A.M.), Sketches of a History of Literature, *cf. gt.* - *ib.* 1794
- 133 Amadace (Sir), Ghost-Thanks; or, The Grateful Unburied: a Mythic Tale in its oldest European Form, reprinted from two Texts, with Introduction by G. Stephens, *h.-mor., gt. top*, *Copenhagen*, 1860
- 134 Amadis of Gaul, translated by Robert Southey, 4 vol. *h.-bd.* - *Lond.* 1803
- 135 Amari (Micheli), History of the War of the Sicilian Vespers, edited, with Introduction and Notes, by the Earl of Ellesmere, 3 vol. - *ib.* 1850
- 136 America—Voyages and Discoveries in South America, by D'Acugna, Acarete, and Grillet and Bechamel, *maps, cf., very scarce*, *ib.* 1698
- 137 ——— Antiquitates Americanax sivi Scriptores Septentiuonales. Rerum Ante-Columbianarum in America, *plates, russia, super extra, gilt leaves*, *4to. Hofniae*, 1837
- 138 ——— The Poets and Poetry of America, with an Historical Introduction by R. W. Griswold *front., second edit.* - *Lond.* 1842
- 139 ——— The Original Lists of Persons of Quality, Emigrants, &c., who went from Great Britain to the American Plantations, edited by J. C. Hotten, 1600-1700, *4to. ib.* 1874
- 140 Ames (Joseph), Typographical Antiquities; or An Historical Account of the Origin and Progress of Printing in Great Britain and Ireland, augmented by Wm. Herbert, 3 vol. *plates, h.-cf. extra*, *ib.* 1785-6-90
- 141 Ammiani Marcellini Rerum Gestarum qui de XXXI. supersunt Libri XVIII., *plates, cf. gt. folio. Leyden*, 1693

- 142 Amory (Thomas), Life of John Bunce, Esq., 4 vol.
cf. gt. - *Lond.* 1770
- 143 Amos (And.), Ruins of Time Exemplified in Sir
Matthew Hale's History of the Pleas of the Crown,
ib. 1856
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Note by Mr Mackenzie.—"The following letter was addressed to my father, Dr Mackenzie, then residing in Mauchline
The address has unluckily been torn off :—

J. W. M'K."

"MY DR. SIR,

"Yours gave me something like the pleasure of an old friend's face. I saw *your* friend, and *my* honoured Patron, Sir John Whitefoord, just after I recd. your letter, and gave him your respectful Complts. He was pleased to say many handsome things of you, which I heard with the more satisfaction as I knew them to be just.

"His son John, who calls very frequently on me, is in a fuss to-day like a coronation. This is the great day of the Assembly and Ball of the Caledonian Hunt, &c., &c. . . .—I am ever, my Dr. Sir, yours,

ROBT. BURNS."

"EDIN., 11th Jan.,
1787."

1090 BURNS (ROBERT), Life and Works, edited by Robert Chambers, *library edit.*, 4 vol. *Edin. 1856*

* * I. inserted in Vol. I., at p. 114 is, A certificate of Dr Hornbook's birth, and, in the Poet's handwriting, at p. 284, a rhyming epistle of fourteen lines, dated Mossgeill, 14th June, A.M. 5790 [1786], addressed to Dr Mackenzie :—

"Friday first's the day appointed

By Right Worshipful Anointed, &c., &c.,

ROBT. BURNS, D.M."

1091 BURNS (ROBERT), POETICAL WORKS, LARGE PAPER, *only 50 copies printed*, 4 vol.

Kilmarnock, 1867-69

* * Opposite to page 46 in the "Edinburgh Poems" is inserted the ORIGINAL MANUSCRIPT OF "THE CALF."

"To — on his Text, Malachi — ch. — v. —. : —

"And they shall go forth, and grow up like Calves of the Stall."

Six verses, four lines each, ending with a note,—

"Yours truly, ROBERT BURNS."

Prefixed is explanatory note by Mr Mackenzie as to Burns sending his father the Poem on the Sunday evening.

1092 BURNS (ROBERT), Ramsay's Gentle Shepherd, *smooth red mor. ex. gt., gt. ed.* - *Perth, 1780*

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Note by Mr Mackenzie:—"This copy of the Gentle Shepherd belonged to Burns, and was given to him by my father.—J. W. M."

- 1093 BURNS (ROBERT), AN ORIGINAL MANUSCRIPT COMMONPLACE BOOK of Robert Burns (*circa* 1784) in a *small oblong 12mo* (size, $3\frac{3}{4}$ in. by 5 inches), *mor. case, with clasp*, containing 17 pieces, viz. :—

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—— Recovery, Sepr. 1783.
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And seven other pieces. In all 59 pp. written in a very neat hand, with Index at end by the poet.

Note by Mr Mackenzie.—"MS. of Robert Burns, given to me by my father, Dr Mackenzie of Mauchline.—J. W. M."

**** It is believed that the Contents of this Book are unpublished.**

- 1094 BURNS (ROBERT), ORIGINAL MANUSCRIPT COMMONPLACE BOOK of Robert Burns, in a small oblong 12mo of 82 pages ($3\frac{3}{4}$ by 6 in.), in a neat hand, consisting of 16 pieces, titled as follows:—"A few Miscellanies in Prose and Verse Designed for the Amusement of a Young Lady" [*Miss Anne Kennedy, of Mauchline*], "by a Hand she well knows, who begs her Acceptance," viz. :—

An Ode to the Creator of the World, occasioned by the fragments of Orpheus.

What is Man?

Beauty, Wit, and Good Nature.

On God's Omnipotence.

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Note by Mr Mackenzie.—"MS. of Robert Burns given me by my father, Dr Mackenzie, of Mauchline.—J. W. M."

**** It is believed that the Contents of this Book are unpublished.**

- 1095 ——— Works, with an Account of his Life and Writings by Dr Currie, *portrait*, 4 vol. *calf gilt*, *Liverpool*, 1800
- 1096 ——— The Poetical Miscellany, containing Posthumous Poems, Songs, Epitaphs, and Epigrams, and several other poetical pieces, original and selected, *cf.* *Glasg.* 1800
- 1097 ——— Poems and Songs ascribed to Burns, not contained in any edition of his Works hitherto published, *scarce*, - *ib.* 1801

- 1098 BURNS (ROBERT), Poems (Stewart's Edit.), including a Number of Original Pieces not hitherto published, with letter to Clarinda, *plates, cf. gt. Glasg.* 1802
- 1099 ——— Poetical Works, with Life, *illustrated by Bewick*, 2 vol. *cf. gt. Alnwick*, 1808
- 1100 ——— Poetical Works, with Life by Professor Walker of Glasgow, *plates by Burnet*, 2 v. *cf. gt. Edin.* 1811
- * * * Inscribed "To John Mackenzie, Esq., Surgeon, with compliments and thanks for his assistance, from the Writer of the Life."
- 1101 ——— Poems and Songs, with Life by the Rev. Hamilton Paul, *portrait*, - *Air*, 1819
- 1102 ——— Works, with an account of his Life, &c., by Dr Cumé, with additions by Gilbert Burns; Cromek's Reliques; Lockhart's Life of Burns; and Letters to Clarinda; 7 vol. *mor. sup. ex. gt., gt. edges*, *Lond. &c.* 1820-43
- 1103 ——— The Jolly Beggars: a Facsimile of the Original Manuscript in the possession of Thomas Stewart, Greenock, with Warren's Print after Allan inserted, *h.-mor., uncut, gt. top*, 4to. *Glasg.* 1823
- 1104 ——— Songs and Ballads, including ten never before published, *Lond.* 1823
- 1105 ——— Morceaux Choises traduits par MM. James Aytoun et J. B. Mesnard, *cf. gt.* - *Paris*, 1826
- 1106 ——— Works, including his Letters to Clarinda and Suppressed Poems, with an Essay on his Life, Genius, and Character, - *Lond.* 1831
- 1107 ——— Works, with his Life by Allan Cunningham, *plates*, 8 vol. *ib.* 1834
- 1108 ——— Works, edited by the Ettrick Shepherd, *port.*, Part I., *cancelled and suppressed*, *Glasg.* 1834
- 1109 ——— Works, edited by the Ettrick Shepherd and Wm. Motherwell, *plates*, 5 vol. - *ib.* 1834-6
- 1110 ——— Life and Works, by Currie, extended by additional particulars, by Robert Chambers, *Edin.* 1838-39
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- 1113 ——— Poésies Completes, traduites de l'Ecosais par M. Leon de Wailly, *h.-mor., gt. top*, *Paris*, 1843
- 1114 ——— Life and Works, edited by Robert Chambers, 4 vol. *Edin.* 1851
- 1115 ——— Poems and Songs, *illustrated with numerous engravings*, *mor. super. ex. gt., gt. ed.* 4to. *Lond.* 1883

- 1116 BURNS (ROBERT), Poetical Works, edited with
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- 1117 ——— Complete Poetical Works, edited by J. S.
Roberts, with Memoir by Wm. Gunnyon, *cuts*,
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- 1128 ——— Collection of Critiques on Robert Burns,
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- * * Letter from Mr George Thomson to Mr Mackenzie in
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- 1514 ——— *Sermons, portrait*, 4 vol. *cf. gt.* - *ib.* 1768
- 1515 Channing (W., D.D.), *Works, third edit., portrait*, 6 vol. - *Glasg.* 1840-44
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- 1519 ——— *The Woodman, Sir James the Rose, &c.*, *h.-mor. gt.* - *Stirling, &c.* v. y.
- 1520 ——— and *Penny Histories*, printed chiefly in Paisley and Glasgow, 2 vol. - v. y.
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- 1522 ——— *Comedies and Tragedies, now first collected, with Illustrations, Notes, and a Memoir*, 3 vol. *LARGE PAPER*, - *Lond.* 1873
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- 1524 Chapman (Thomas, D.D.), *Essay on the Roman Senate, red mor., super ex. gt., tooled gt. edges*, *LARGE PAPER*, - *Camb.* 1750
- 1525 Chapman and Hall's *Foreign Library*, 21 vol. *cloth*, *Lond.* 1842-52

- 1526 Chappell (William), Collection of Ancient English Melodies, preceded by an Essay on English Minstrelsy ; the airs harmonized for the piano-forte by Crotch, Macfarren and Wave, 2 vol. (music and letterpress), 4to. *Lond.* 1840
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- 1528 Characteristics of Men of Genius, 2 vol. *ib.* 1846
- 1529 Charles (Geo.), History of the Transactions in Scotland in the years 1715-6 and 1745-46, 2 vol. *Stirling*, 1817
- 1530 Charles I.—Musarum Edinensium in Caroli Regis ingressum in Scotiam, *Edin.* 1633 ; The Entertainment of Charles into his Citie of Edinburgh, the 15th of June, 1633 ; and Davidis Humii Theagrii Lusus Poetici Daphne-Amayrillis, et De Unione Insulæ Britannicæ, in 1 vol. *russ.* *Lond.* 1605, v. y.
- 1531 ——— Musarum Edinensium in Caroli Regis, Ingressum in Scotiam, *vellum*, 4to. *ib.* 1633
- 1532 ——— The King's Majestie's Declaration to His Subjects concerning Lawfull Sports to bee used, *h.-cf.* 4to. *ib.* 1683
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- 1534 ——— A Large Declaration concerning the late Tumults in Scotland, *port.*, *cf. gt.*, *stamped with the royal arms on both sides*, *folio.* *ib.* 1639
- 1535 ——— His Majestie's Declaration concerning His Proceedings with His Subjects in Scotland, since the Pacification at Berwick, *h.-cf.* 4to. *ib.* 1640
- 1536 ——— A Relation of the King's Entertainment into Scotland on 14th of August, *h.-cf.*, *gt.*, *rare*, 1641
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- 1538 ——— Eikon Basilike, *portrait and plate by Marshall* *old mor. gt.*, *gt. edges*, - 1649

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- 1541 ——— The Pourtraiture of Truth's Most Sacred Majesty Truly Suffering, though not solely, *plate*; Eikōu Hé Pisté, or the Faithfull, Portraiture of a Loyal Subject, in vindication of Eikōn Basalike, *scarce plate*; and Eikonoklastēs, in answer to a book entitled Ekōn Basalike, by John Milton, *cf. extra, gt. leaves*,
4to. *Lond.* 1649
- 1542 ——— His Tryal, 20-27 January 1648; and his Speech made upon the Scaffold, 2 *portraits, h.-cf.*
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ib. 1651-59
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- 1554 ——— The Form and Order of the Coronation
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- 1555 ——— The same, *h.-cf. - Reprinted Edin.* 1700
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- 1557 ——— Autobiography, translated by Leonard F.
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- 1583 Cheiliad (The), or University Coterie, *h.-cf. Edin.* 1827
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- 1586 Chesse—Ludus Scacchiæ: Chesse-Play, a Game, both pleasant, wittie, and politicke; containing also a pretty and pleasant Poem of a whole Game played at Chesse, written by G. B[lochimo], *h.-mor. uncut, 4to. Lond. 1579, Reprint 1810*
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- 1690 Coila (The) Repository and Kilmarnock Monthly Magazine from August 1817 to August 1818, *tree cf. gt.* - *Kilmarnock, 1818*
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- 1692 Colchester (Lord), Diary and Correspondence, 3 vol., *port.* - *ib. 1861*
- 1693 Colden (Caldwallader), History of the Five Indian Nations of Canada, *second edit., map, cf. gt. ib. 1750*
- 1694 Coleman (Charles), Mythology of the Hindus, *plate, 4to. ib. 1832*
- 1695 Colenso (Bishop), The Pentateuch and Book of Joshua critically examined, 7 vol. *ib. 1865-79*
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- 1697 Coleridge (Herbert), Dictionary of the Oldest or First Words in the English Language, *h.-mor., ib. 1862*
- 1698 Coleridge (S.T.), Biographia Literaria, 2 vol. *ib. 1817*
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- 1703 ——— Aids to Reflection in the Formation of a Manly Character on the several grounds of Prudence, Morality, and Religion, *third edit. ib. 1836*
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- 1705 ——— Church and State and Lay Sermons, *ib. 1839*

- 1706 Coleridge (S. T.), Confessions of an Inquiring Spirit,
Pickering, 1840
- 1707 ——— Hints towards the Formation of a Theory
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- 1708 ——— Essays on his own Times, 3 vol. *ib.* 1850
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laneous, - *ib.* 1853
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- 1712 ——— Osorio, a Tragedy as originally written in
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- 1713 ——— General Introduction to the Encyclopædia
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- 1714 Collet (Stephen A. M.), Relics of Literature, *plate*,
ib. 1823
- 1715 Collie (James), The Royal Palace of Linlithgow
Illustrated, *plates on india paper, and woodcuts*,
folio. *ib.* N. D.
- 1716 Collier (Rev. Arthur), Clavis Universalis, or a New
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ternal World, with an Introductory Notice by
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- 1717 Collier (Jeremy, M.A.), Essays upon Several Moral
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- 1718 ——— The same, Parts I. and II. in 1 vol. *cf. gt.* ;
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- 1719 ——— Ecclesiastical History of Great Britain, from
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F. Barham, 9 vol. - *ib.* 1840-1
- 1720 Collier (J. Payne), The Poetical Decameron ; or, Ten
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- 1721 ——— History of English Dramatic Poetry to the
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uncut, gt. top, very scarce, - *ib.* 1831

- 1722 Collier (J. Payne), New Facts regarding the Life of Shakespeare, 1835; "Further particulars regarding Shakespeare," 1859, *mor. super. ex. gt., gt. leaves*, - *Lond.* 1835-59
- 1723 ——— Biographical and Critical Account of the Rarest Books in the English Language, alphabetically arranged, 2 vol. *h.-mor., uncut, ib.* 1865
- 1724 ——— Collection of Reprints of Rare Tracts and Early English Literature, viz., The Red Series, in 2 vol., *red mor.*; Green Series, 3 vol. *green mor.*; Blue Series, 25 *parts*; Yellow Series, 17 *part*; Majenta Series, 4 *parts*; Brown Series, 1 *part*; The Ballads, 1 *part*; *privately printed, small 4to.* v. y.
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- * * A copy of this work was priced in A. R. Smith's catalogue for October 1880 at £135.
- 1731 Collin de Planey (J. A. S.), Dictionnaire Féodal, 2 vol. *cf. gt.* - *Paris*, 1820
- 1732 ——— Dictionnaire Infernal, *planches, second edit.* 4 vol. *cf. gt.* - *ib.* 1825-26
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- 1734 Collins (Arthur), Life of Edward the Black Prince, and his Brother John of Gaunt, *cf. gt.* *ib.* 1740
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- *1736 ——— The same, 7 vol. *cf. gt.* - *ib.* 1768

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- 1747 ——— The same, *plate, cf. gt. St Andrews*, 1796
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- 1760 ——— Assertionum Catholicarum, libri tres, *mor. super ex., gt. edges,* - 4to. *ib.* 1629

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- 1762 Congrès International d'Anthropologie et d'Ar-
chéologie Préhistoriques, Comptes-rendu: Stock-
holm 1874, 2 tomes; Budapest 1876, tome I,
et Lisbonne 1880, 4 vol. - 1876-84
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1774—Journal of the Proceedings, *cf. gt.*
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- 1764 Congreve (William), Works, *portrait*, 3 vol. *mor.*
super ex. gt., gt. leaves, - Baskerville, 1761
- 1765 Conolly (M. F.), Biographical Sketch of Bishop
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- 1766 ——— Biographical Dictionary of the Eminent
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- 1767 ——— Fifeana: or, Memorials of the East of Fife,
illust. Glasg. 1869
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- 1770 Consort (The Prince), The Early Years of H.R.H.,
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ib. 1867

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- 1772 ——— *Diana*; Sonnets and other Poems, with Life by W. C. Hazlitt, - *Lond.* 1859
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* * 150 copies of the Garland and Supplement, and 30 of the Appendix were printed for Mr Maidment,

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- 1848 Covent Garden (The) Journal, *plates*, 2 vol. *tree cf. gilt*, - *Lond.* 1810
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- 1851 ——— Remains in Prose and Verse, *port., mor. super ex., gt. edges, privately printed*, *Edin.* 1839
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- 1855 Cowley (Abraham), Works, *port., seventh edit., mor. super ex. gt.* *folio.* *Lond.* 1681
- 1856 ——— Works, *port. and plates*, 3 vol. *cf. gt. mor. backs*, - *ib.* 1707-8
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- * * * No 61 of the 125 copies printed.
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top, - *Lond.* 1837
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- 1 Percy (Bishop), Folio Manuscript of Ballads and Romances, with Appendix, 3 vol. *Lond.* 1867-8
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| 81 | The Old English Version of Partonope of Blois,
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| 82 | <i>Wanting</i> | | |
| 83 | La Queste del Saint Graal, par Maistres Gautiers,
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| 84 | Copy Book of Sir Amias Poulet's Letters,
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| 85 | The Boke of Nature, by John Russell, 1460-70;
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* * "This article, intended for the 'North British Review,' was suppressed. Only 12 copies were thrown off."—*Note by Mr Mackenzie.*

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Memoir and Notes, *port.*, *h.-mor.*, *uncut*, *gt. top*,
100 copies printed, - *ib.* 1821
- 2822 Gascoigne (Thomas), *Loci E. Libro Veritatum*:
Passages selected from Gascoigne's Theological
Dictionary, illustrating the condition of *Church*
and *State, 1403-58*, with an *Introduction*, by
James E. Thorold Rogers, M.P., *facsimile*,
4to. *Oxford*, 1881

- 2823 Gaskell (Mrs E. C.), Life of Charlotte Bronte, *port.*,
2 vol., *first and uncastrated edit.* - *Lond.* 1857
- 2824 Gauden (John D.D.), The Case of Ministers' Main-
tenance by Tithes (as in England), *h.-cf. gt.*
4to. ib. 1653
- 2825 Gaulfrido and Barnardo, the Pityfull Historie of,
1570, BLACK LETER, *h.-mor., uncut*, "25 copies
printed—J. P. C[ollier]," *4to. repr. ib.* 1844
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- *Paris*, 1869
- 2827 Gavin (D. Antonio), A Master Key to Popery, *mor.*
ex. gt., gt. leaves, - *Dublin*, 1724
- 2828 ——— The same, *cf., mor. backs*, - *Lond.* 1725-6
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Glasg., R. Urie, 1750
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- 2831 Gayton (Edmund), Pleasant Notes on the History
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edges, *folio. ib.* 1654
- 2832 Gazetteer of the Old and New Testaments, to which
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D.D., *maps*, 2 vol. *cf. gt.* - *Edin.* 1838
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tionary, 6 vol. *cf.* - *Lond.* 1827
- 2834 ——— (The National), of Great Britain and
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- 2835 Ged (William), Biographical Memoirs of, including
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Printing, *h.-cf., uncut, gt. top*, *Newcastle*, 1819
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Subscription for Printing a New Translation of
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the Civill Magistrate from God, Illustrated and
Vindicated, *frontis., h.-cf.* - *Lond.* 1658

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- 3008 Gowrye—A Discourse of the Unnatural and Vile Conspiracie, attempted by John Earl of Gowrye and his Brother against His Majestie's Person upon the 6th August 1600, *h.-russ.* N. D.
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- 3010 Grafton (Richard), Chronicle; or, History of England, 2 vol. *cf. gt.* - 4to. *Lond.* 1809
- 3011 Graham (of Balgowan), Family Letters, 1745-1793, *h.-mor. gt. top*, - *Edin.* 1857
- * * Only 12 copies privately printed; this is one of the 6 Uncastred copies.
- 3012 Graham (Lady Beatrix) Sister to the Marquis of Montrose, Journal, - *Lond.* 1871
- 3012* ——— another copy, - *ib.* 1851
- 3013 Graham (Clementina Stirling), Mystifications, *Edin.* 1859
- * * Privately printed; with portrait of herself, which is an unfinished impression, inserted.
- 3014 ——— The same, with a Preface by Dr J. Brown, *with a similar portrait inserted*, - *ib.* 1865
- 3015 Graham (Dugal), Imperial History of the Rise, Progress, and Extinction of the late Rebellion in Britain in the years 1745-46, *frontis., sixth edit. cf. gt.* - *Glasg.* 1796

- 3016 Graham—"Skellart," Bellman of Glasgow, Collected Writings, Edited with Notes and Sketch of the Chap Literature of Scotland, by George Macgregor, *port.*, 2 vol. - *Glasg.* 1883

* * No 37 of 250 copies printed.

- 3017 Graham (H. D.), Antiquities of Iona, *plates*,
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- 3018 Graham (Sir James, Bart.), Corn and Currency ; in an Address to the Land Owners, *h.-cf.*, *interleaved*,
very scarce, - *ib.* 1828

- 3019 Graham (James), Poems in English, Scotch, and Latin, *h.-mor.* - *Paisley*, 1794

* * Very scarce, copies having been bought up and suppressed.

- 3020 Graham (John Murray), Annals and Correspondence of the Viscount and the First and Second Earls of Stair, 2 vol. *plates*, *Edin.* 1875

- 3021 Graham (Patrick, D.D.), Essay on the Authenticity of the Poems of Ossian, in which the Objections of Malcolm Laing are particularly considered and refuted, with an Essay on their Mythology by Professor Richardson, *cf. gt.* *ib.* 1607

- 3022 Graham (Rev. William), Lochemaben Five Hundred Years ago, *frontis.* *ib.* 1865

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- 3026 ——— another copy, *cf.*, *rebacked.* *ib.* 1719

- 3027 Grampians, Journal of a few days among the,
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- 3028 Grange (James Erskine, Lord), Diary of a Senator of the College of Justice, 1717-18, LARGE PAPER, *ib.* 1843

* * Edited by J. Maidment : 24 copies on large paper.

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- 3032 Grant (James), On the Origin and Descent of the Gael, with an Account of the Picts, Caledonians, and Scots, and Observations relative to the Authenticity of Ossian's Poems, *Lond.* 1828
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- 3034 ——— Memorials of the Castle of Edinburgh, *cuts*, *ib.* 1850
- 3035 ——— Memoirs and Adventures of Sir John Hepburn, - *Edin.* 1851
- 3036 ——— The Scottish Cavalier, 3 vol. *cf. gt.* *Lond.* 1850
- 3037 ——— Jane Seton and Philip Rollo, 4 vol. *ib.* 1853-54
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- 3056 Gray (Simon), *Historical Catalogue of his Published and Unpublished Writings, h.-cf., privately printed,* *Lond.* 1840
- 3057 Gray (Thomas), *Poems, with Memoirs of his Life and Writings, by W. Mason, port., cf. gt.* *4to. York,* 1775
- 3058 ——— *Poetical Works, cf. gt. folio. Foulis,* 1787
- 3059 ——— *Works, containing his Poems and Correspondence, with Memoirs of his Life and Writings, LARGE PAPER, 2 vol., h.-mor., uncut, gt. tops,* *Lond.* 1825
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Lond. 1833
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Lond. v. y.
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- 3205 ——— Historia Collegii Jesu Cantabrigiensis, A. J. Shermanno, - *ib.* 1840
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- 3214 ——— *Nugæ Poeticæ*: Select Pieces of Old English Popular Poetry, illustrating the manners and airs of the fifteenth century, *ib.* 1844
- 3215 ——— Illustrations of the Fairy Mythology of a Midsummer Night's Dream, edited by J. O. H., *Printed for the Shakespeare Society*, 1845
- 3216 ——— Dictionary of Archaic and Provincial Words, from the Fourteenth Century, 2 vol. *cf. ex. gt.* *Lond.* 1846-7
- 3217 ——— Letters of the Kings of England, now first collected, edited with introduction and notes, 2 vol. - *ib.* 1848
- 3218 ——— Life of William Shakespeare, *cuts*, *ib.* 1848
- 3219 ——— Catalogue of Chap-Books, Garlands, and Popular Histories, in his possession, *cuts*, *ib.* 1849
- 3220 ——— Some Account of the Popular Tracts, formerly in the Library of Captain Cox, A.D. 1575, *h.-cf.* *ib.* 1849
- 3221 ——— another copy, *unbound*, *ib.* 1849

HALLIWELL'S PRIVATELY PRINTED WORKS.

- 3222 Halliwell (J. O.), *Morte Arthore*: The Alliterative Romance of the Death of King Arthur, edited by J. O. Halliwell, now first printed from a MS. in Lincoln Cathedral, *front.*, *h.-mor.*, No. 9 of the 50 *thin paper copies*, 4to. *Brixton Hill*, 1847
- 3223 ——— another copy, *cloth*, No. 47. *ib.* 1847

HALLIWELL'S PRIVATELY PRINTED BOOKS—*Continued.*

- 3224 Halliwell (James O.), Contributions to Early English Literature derived from Rare Books and Inedited MSS., from the Fifteenth to the Seventeenth Centuries, with Introductions, *thick paper copy: No. 8, cf. super ex. gt., gt. edges,* - *Brixton Hill, 1848-49*
- 3225 ——— The Castle of Love: A Poem by Robert Grossetate, Bishop of Lincoln, now first printed from inedited MS. of the Fourteenth Century, *No. 1 of those on thick paper,* 4to. *ib.* 1849
- 3226 ——— A New Boke about Shakespeare and Stratford-on-Avon, *plates, 4to;* and Shakespeare's Will, - 4to. *Lond.* 1850-51
- 3227 ——— Palatine Anthology: A Collection of Ancient Poems and Ballads, relating to Lancashire and Cheshire, - *ib.* 1850
- 3228 ——— The Literature of the Sixteenth and Seventeenth Centuries, illustrated by Reprints of very Rare Tracts, *cf. super ex. gt., gt. edges, thick paper copy,* *ib.* 1851
- 3229 ——— Catalogue of Proclamations, Broad-sides, Ballads, and Poems, presented by him to the Chetham Library, *gt. top, thick paper, 4to. ib.* 1851
- 3230 ——— The Yorkshire Anthology: A Collection of Ancient and Modern Ballads, Poems, and Songs, relating to the County of Yorkshire, *plates,* - 4to. *ib.* 1851
- 3231 ——— Some Account of a Collection of Several Thousand Bills, Accounts, and Inventories, illustrating the History of Prices between 1650-1750, presented to the Smithsonian Institution, Washington, *thick paper, 4to. ib.* 1852
- 3232 ——— Some Account of the Antiquities, Coins, Manuscripts, Rare Books, Ancient Documents and other Reliqués, illustrative of the Life and Works of Shakespeare, collected by J. O. Halliwell, *plate,* - *ib.* 1852
- 3232* ——— History of Witchcraft, illustrated by Copies of the Plays on the Lancashire Witches, by Heywood and Shadwell, 4to. *ib.* 1853
- 3233 ——— Brief Description of the Ancient and Modern MSS. in the Public Library, Portsmouth, to which are added some Fragments of Early Literature, hitherto unpublished, 1853

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4to. Brixtton Hill, 1854
- 3236 ——— The Alchemical Testament of John Gibbys, of Exeter, *temp. Eliz.*, - *Lond.* 1854
- 3237 ——— Brief Observations on some Ancient Systems of Notation, - *ib.* 1854
- 3238 ——— Descriptive Notices of Works in a small Collection of Sydneian Literature,
Brixtton Hill, 1854
- 3239 ——— Brief Account of an Unique Edition of Sir Philip Sydney's *Arcadia*, - *ib.* 1854
- 3240 ——— Brief Account of Theological Manuscripts in the Library of J. O. H., - *ib.* 1854
- 3241 ——— Ancient Inventories of Furniture, etc., Illustrative of the Domestic Manners of the English in the Sixteenth and Seventeenth Centuries, - *Lond.* 1855
- 3242 ——— Brief Notices of Bibliographical Rarities in the Library of J. O. H., *only 25 printed, ib.* 1855
- 3243 ——— A Lyttle Boke gevinge a True and Brief Account of some Reliques and Curiosities added of late to his Shakespeare Collection, *only 25 copies printed, ib.* 1856
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- 3248 ——— Notes on a Family Excursion in North Wales, *sm. 4to. ib.* 1860
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- 3251 ——— *A Brief List of some of the Rarer and Most Curious Old-Book Rarities in his Library, h.-mor., sm. 4to. West Brompton, 1862*
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- 3252 Halsted (C. A.), *Life of Margaret Beauford, Countess of Richmond and Derby, port. Lond. 1839*
- 3253 ——— *Richard III. as Duke of Gloucester and King of England, 2 vol. ib. 1844*
- 3254 Halyburton (Rev. Thos.), *Memoirs of His Life, third edit., cf. Edin. 1733*
- 3255 Hamer (J.), *The Smoker's Text-Book, cloth, gt. edges, Lond. 1864*
- 3256 Hamerton (Philip Gilbert), *Etchings and Etchers, plates, h.-mor., gt. top, - ib. 1868*
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- 3260 ——— *Memoirs of the Count de Gramont, with the Boscobel Tracts, port. Bohn, 1846*
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- 3265 Hamilton (James, Duke of), The Several Speeches, &c., *another copy, h.-cf.* 1649
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- 3270 Hamilton (Robert, LL.D.), Progress of Society, *tree cf. gt.* - *ib.* 1830
- 3271 ——— Essays, *tree cf. gt., privately printed,* *Aberdeen,* 1831
- 3272 Hamilton (William, of Bangour), Poems on Several Occasions, *calf,* - *Foulis,* 17—
- 3273 ——— The same, *port., mor. ex. gt., gt. edges,* *Edin.* 1760
- 3274 ——— Poems and Songs, collated with the MS. Volume of his Poems, with Note and Life by James Paterson, *h.-mor., gt. top,* *ib.* 1750
- 3275 Hamilton (William, of Gilbertsfield), History of the Life and Adventures of Sir William Wallace, to which is annexed the Life and Achievements of Robert Bruce, King of Scotland, by John Harvey, *port., brown cf.* *Air,* 1799
- 3276 ——— History of the Life and Adventures of Sir William Wallace, another edition, *calf, Edin.* 1807
- 3277 Hamilton (The) Manuscripts, containing some account of the territories of Upper Candebaye, &c., in the County of Down, by Sir James Hamilton, Knight, edited by T. R. Lowry, LL.D., *4to. Belfast,* 1867
- 3278 Hamilton Palace Collections—Illustrated Price Catalogue of the, *plates,* - *4to. Lond.* 1882

- 3279 Hamlets (The Devonshire), by William Shakespeare, 1603, and by William Shakespeare, 1604, *Reprinted, Lond.* 1860
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ib. 1747
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SIXTEENTH DAY'S SALE.

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COMPÊDIOSA RERUM MEMORAND quorum
descriptio ex immensis Francisca Patritii
Senensis, de regno, &c. *Parisiis apud*
Audoenum Petit, sub Aureo Lilio, via ad D. Jacobum,
1549

Note by Mr Mackenzie.—This book belonged to Mary Queen of Scots. Her mark MR MDLXIII. is stamped on the sides. It is entered "Compendium Patricii Senensis" in the Inventory of the Queen's Books delivered to Maister Jhone Wod and James Murray on 15th November 1569, by Serues Franchmane.

This altogether unique Book is in the original vellum boards, and has stamped on each of the boards a crown MR and date MDLXIII., and is enclosed in a red morocco case.

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Note by Mr Mackenzie.—"This was Mr Pitcairn's copy, and he has illustrated it with 68 Rare Prints and 6 Original Letters—one of which is from Sir Walter Scott, and another from George Chalmers. Mr Maidment's copy was purchased by Kerr & Richardson, Booksellers, at the sale of his Library for £32."

This is perhaps the Finest copy of this rare Book which has ever been sold, having been the Editor's own copy, enriched with Choice Portraits, of which a MS. Index is prefixed. The Letter from Sir Walter Scott (a page and a half quarto) is dated from Abbotsford, and is a very interesting critique and congratulation on the "Execution of the Reprint and Collections which are uncommonly tasteful." "To Robert Pitcairn, Esq., Register Office, Edinburgh." Post Stamp, Sep. 17, 1822. The other letters are from Tho. Thomson, George Chalmers, David Irving, David Laing, and John Elder.

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